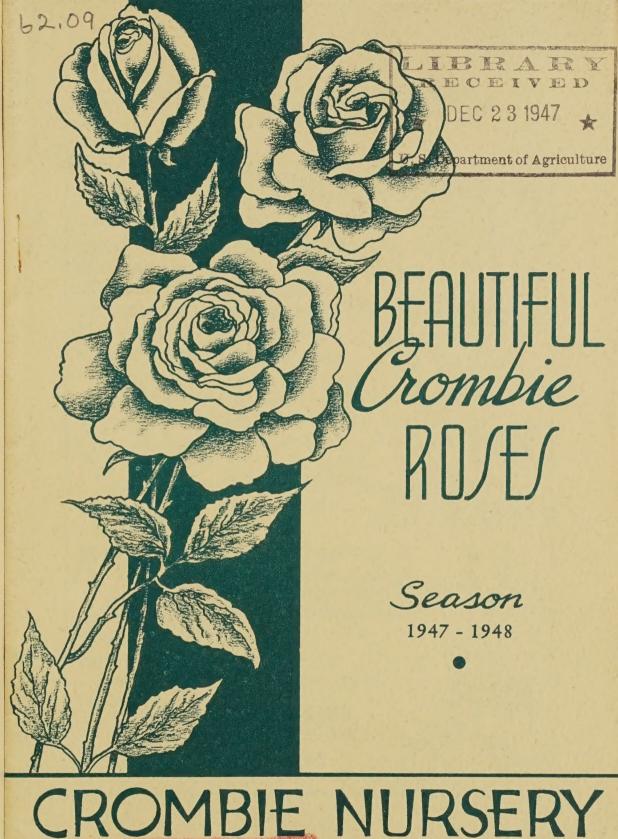
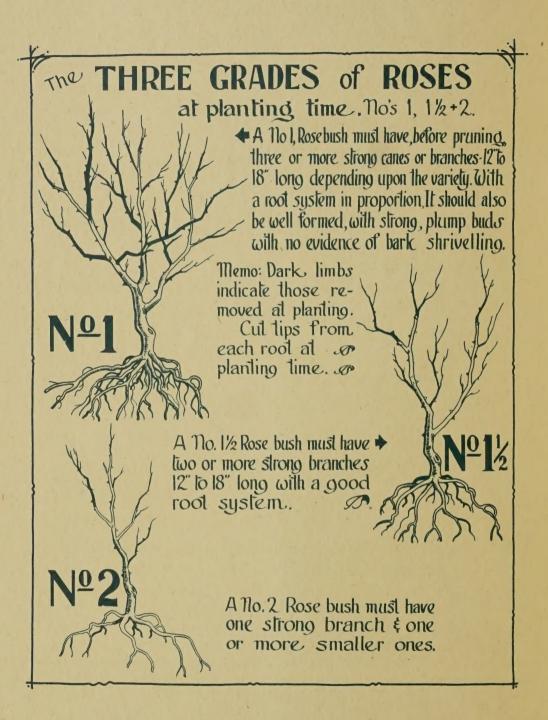
Historic, Archive Document

Do not assume content reflects current scientific knowledge, policies, or practices.





ROSES EXCLUSIVELY 8751 MacArthur Boulevard Oakland 5, California Phone SWeetwood 8-3122



Greetings

We come once more presenting to you our 1947-48 Catalog of Good Roses. Two years of post-war endeavor have made it possible for us to produce a full crop of the type and quality of rose bushes, upon which our reputation of "Crombie Quality" is founded.

No apologies this year for less than the best in quality or services. There is not a better rose grown than the ones we offer to you in the pages of this catalog.

We will continue to offer you our help in selecting only the varieties suitable to your locality. Our test-garden is being maintained, and watched carefully, so that you may join with us in observing the behavior of all varieties in this area—especially the new introductions. Won't you plan to visit us occasionally during flowering season? There will always be something interesting to see.

The ideal planting time is, of course, when the rose is as nearly dormant as possible, and that is during December, January, February and the early part of March. However, we will have roses growing and flowering in containers, which can be successfully planted in the garden during the spring and summer months. These will be priced slightly higher to cover the cost of canning.

Read Carefully When Ordering

Roses can be successfully sent by parcel post or express during the dormant season (December to March). Shipping and packing costs prohibit sending plants in containers, during the growing season.

Out of town orders of \$10.00 or more will be packed and shipped free of charge. On orders less than \$10.00 please add 10% to cover the cost of packing and mailing.

We will gladly hold orders, and ship at the proper time to those living in cold climates.

We do not ship our roses C.O.D.

Kindly mail remittance with order. Within California, 3% Sales Tax must be added.

Orders booked in advance will receive priority, in varieties that are scarce. If you have a second choice, please give us permission to substitute.

Guarantee

Our roses are all No. I grade, unless otherwise designated. We guarantee them to be true to name, alive and healthy. If a rose does not start to grow within 60 days after purchase, please notify us.

Prices

Quantity Rates

Deduct 10% for 12 Roses or more.

Does not apply to patented varieties.

Patented Varieties

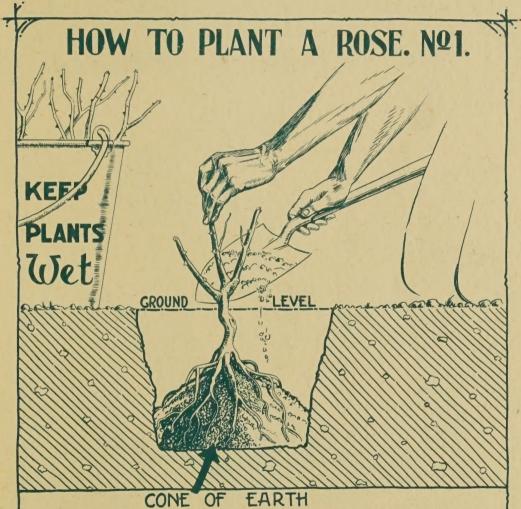
3— 2.00 Roses of same variet	У					5	5.00
3— 1.50 Roses of same variet	У					3	3.75
Why not join the American	Rose	Society?	We	will	be	glad	to
send in your application.							

ANGELS MATEU (1934)

A truly luscious color, a sort of coral, flushed with old rose. There are fifty petals of perfect form, with a fragrance of ripe blackberries. The open bloom seems to us to be even lovelier than the beautiful bud, and each day the colors deepen.

Patent No. 174, Each \$1.50

AUTUMN (1928)



Hole of ample width and depth to accomodate roots without wisting or bending. Bottom of hole must be loose and a rich soil mixture. Addition of a small amount of fertilizer or bone-meal (or both.) thoroughly mixed in the cone-shaped bottom.

BEST REGARDS

Huge brilliant blooms of cardinal red with deep yellow markings. Especially brilliant and showy in the autumn season. Haunting fragrance.

Patent No. 652. Each. \$1.50

BETTY UPRICHARD

Large open semi-double (14 petals) delicate salmon pink with carmen reverse petals. Very vigorous, with tall upright habit, Free flowering, Each......\$1.00

BETTY PRIOR (1935)

In early spring the single blossoms on this lovely little Floribunda are very much like the flowers of a red dogwood. Produced in clusters which are followed continuously by other clusters, throughout the season.

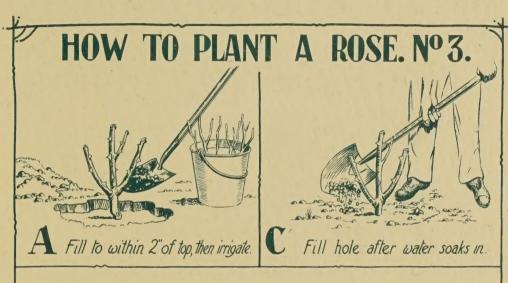


BRANDYWINE

A buff-yellow rose, with long slim buds which open slowly. In cool weather there is an attractive orange tint to the blooms. Large flowers on long strong stems. Vigorous and hardy. A very delightful fragrance.

Patent No. 530. Each \$1.25

BRIGHT WINGS



Water thoroughly, allow water to penetrate then fill to level and leave surface soil loose. Water once a week for first month. \mathscr{A}



CALIFORNIA (1940)

This lovely novelty has the deep ruddy orange and yellow tones of a California poppy. When it is in flower in our test garden, nearly everyone who comes in says, "Oh, I must have that one." There is an irridescent sheen to the petals, and the rose-pink of the reverse petals give the rose a dual ione that is unusual and beautiful.

CECIL.

Large single golden-yellow blooms. Huge clusters opening slowly from slender buds to perfect five-petalled flowers. Foliage clean and shining. Each.......\$1.25

CECILE BRUNNER (1926)

CHARLOTTE ARMSTRONG

CHRISTOPHER STONE (1935)

There are several good new red roses and this one is popular wherever roses are known. It has perfect form, scarlet with a dusky nap to the petals which never blue. Fragrant. It is only a medium size plant, at best, so do not be tempted to buy a second grade. It de-

serves the best spot you can give it, and will reward you with lovely brilliant blooms all season long. Each....\$1.25

CONDESSA DE SASTAGO (1933)

CRIMSON GLORY

Truly crimson, and truly glorious. All over the country reports come in that this is one of the best roses ever grown. It is rather a low and spreading bush, which produces an abundance of huge fragrant blooms with sweet perfume, and lovely form.

Patent No. 105. Each \$1.50

CUBA (1926)

A gorgeous bedding rose. Semi-double; 15 petals of vivid beauty. Long slender buds opening to orange-scarlet blooms. Brightens up an entire garden.

Each \$1.00

CYNTHIA BROOKE

This is a McGredy rose, which means it should find a place in your garden and will be beloved by everyone. Salmonorange buds open to a medium-sized flower (45 petals) of golden yellow with a pinkish orange facing. Hardy, disease resistant and good in any weather.

Patent No. 551. Each \$1.50

DAINTY BESS (1925)

We will continue to maintain our "Test Garden", planting the best of the new varieties side by side with the "Old Favorites". Come in and enjoy them with us—any time.

DEBONAIR

This is another Armstrong rose that we believe to be an excellent addition to the yellow roses of the world. The tightly rolled bud is almost perfect in form, and opens slowly to a many-petalled, high centered bloom of primrose yellow. It has the fragrance of the old timer Marechal Niel. It makes a good-looking plant, with dark green foliage and spreading habit of growth.

Patent pending, Each.......\$2.00

DICKSON'S RED (1938)

This is the favorite red rose of many rose lovers. Its warmth of color combined with a rich fragrance make it a "must have" for the connoisseur. During the summer months this was one of the showiest roses in our test garden.

DONALD PRIOR (1934)

Rich cherry-red Floribunda. Never without blooms. There are eight petals and the open flowers are about 4 inches across. Fine dark-green foliage.

DR. KIRK (1940)

Vigorous growth, fine strong stems, long buds, opening to orange crimson. We can recommend it as one of the best of the

DUQUESA DE PENARANDA (1931)

A really glorious rose, whether in bud or open flower. The slim shapely buds of brilliant orange open slowly to very double blooms of copper apricot. In the autumn there is a decided shade of well ripened peach. Vigorous grower, with bright green shining foliage, excellent for cutting. Each......\$1.00

E. G. HILL (1929)

Immense flowers of dazzling scarlet, and really unfading. Actually the color deepens as the flower opens. Even in the late fall months this huge rose is especially brilliant. Fragrant, good strong long stems. Each......\$1.00

ECLIPSE (1936)

In the bud stage there is no more spectacular garden rose. The long streamlines, combined with the pure shade of yellow, makes this rose seem quite as perfect as a greenhouse specimen. When the flower opens, however, it has only about 20 petals, and rather a loose consistency, but it does have an abundance of bloom.

ELLEN POULSEN (1912)

Very double fragrant bright cherry-pink cluster rose. The foliage is dark and glossy. The plant grows to a height of about two feet, is compact and clean and makes an excellent bedding or hedge rose. It is almost constantly in bloom. Each \$1.25

ELSE POULSEN (1924

Semi-double bright rose pink cluster rose. Glossy bronzy foliage. Vigorous and bushy. Very free flowering. Each.....\$1.25

ETOILE DE HOLLANDE (1919)

For 27 years this has been agreed to be the best red rose. New ones come and go, but someway the "Star of Holland" stays "tops". One of Oakland's loveliest sights is the row of Hollandes planted against the stone wall in the Municipal Rose Garden. Do go see them some early morning when the dew is still glistening on their gorgeous crimson petals.

FANTASIA

This is a Dickson origination, a hybrid Tea rose with all the profuse blooming characteristics of a Floribunda. Bright golden yellow buds, profusely borne in clusters on long strong stems, open to exquisite blooms of creamy yellow, with a silver sheen. Fragrant. Hardy, disease resistant.

FLORADORA

A most unusual color difficult to describe. Sometimes called cinnbar and geranium-red, but we have decided that it is more nearly orange-scarlet. It is one of the most unusual and brilliant of all Floribundas. Tall-growing and constantly in flower. Excellent for cutting and a popular corsage. Patent pending. Each...........\$1.50

FRAU KARL DRUSCHKI (1901)

Originally known as "Snowqueen". An excellent title for a snow-white bloom. Flowers throughout the season. Buds are occasionally streaked with pink but the open bloom is pure white. Especially vigorous and a persistent grower in any

FRED EDMUNDS

GIRONA (1936)

GOLDEN HARVEST

Clear golden yellow blooms with a Marechal Niel fragrance. Especially beautiful in the Spring. Foliage good in San Francisco Bay area.

GOLDEN RAPTURE

GOLDILOCKS

A delightful new golden-yellow Floribunda. The rich butter-yellow buds open to 45 firm petals at least three inches across. There is a wild rose fragrance delightful until the bloom is shattered. A spreading plant with glossy disease-resistant foliage. If you are not yet "sold" on Floribundas, we feel certain that Goldilocks will win you over. Do try at least one plant this year.

GOOD NEWS (1940)

Very large, exceptionally double, silvery pink bloom with an apricot glow. Long strong stems, abundant leathery foliage, vigorous, and free flowering. We have watched it with interest in our test garden and feel that it is one of the best of the new roses.

Patent No. 426, Each \$1.50

GRANDE DUCHESSE CHARLOTTE

Here is a striking rose in a new shade which we find difficult to describe. It is called claret colored, or brick red, or chestnut, or geranium red, or morocco red—and none of those seem just satisfactory. We'd appreciate it if you'd help us out and tell us what color the Grande Duchesse really is. At any rate it is a lovely thing and attracts attention during the entire season. We have so many orders for it that we hope you will get yours early and not be disappointed. Fine strong plants. Glossy foliage.

Patent pending, Each......\$1.50

GRUSS AN AACHEN (1909)

GRUSS AN TEPLITZ (1898)

A very old timer, which has been known and enjoyed all through the years. It is a very fragrant dark scarlet red, marked with velvety garnet. Short weak stems. It will grow to a height of six or eight feet, anywhere for anybody. Stands hardship and neglect, but goes right on blooming. A satisfactory pillar rose and always popular as a tall hedge.

HEART'S DESIRE (1941)

Awarded highest honors as the "All-American" rose selection of 1942. Such a lovely name for this deep red rose. Long-stemmed buds of superb form, opening to shapely blooms of pure luminous red, but the color is not all. There is no other rose so sweetly fragrant. Free blooming, vigorous.

Patented Each \$1.50

HEINRICH WENDLAND

An old-timer which has retained its popularity through the years. Large double, high-centered, nasturtium-red with deep yellow reverse. Bronze glossy foliage. Each \$1.00

HINRICH GAEDE (1931)

IMPROVED LAFAYETTE

INNOCENCE

Usually described as a single rose, but it often has as many as ten or eleven petals, 4 to 6 inches across. It is such a beautiful white bloom, with its red stamens, tipped with golden anthers, that we like to compare it to an exquisite white butterfly, poised on shining foliage.

\$1.25

ISOBEL (1916)

J. OTTO THILOW

We think this is probably the best pink rose of its type. Beautiful long slim buds, opening to full well-formed, unfading blooms. Stiff stems, a good cut rose. We are delighted to offer you this rose in the climbing form, also.

JOANNA HILL (1928)

KAISERIN AUGUSTA VIKTORIA (K. A. V.) (1891)

KATHERINE T. MARSHALL (1943)

This 1944 All America rose was named

KIRSTEN POULSEN (1924)

LOWELL THOMAS

An addition to the new yellow roses. The high-centered buds open to glowing blooms which hold their color well and make excellent cut flowers. It has really exhibition blooms and was sweepstakes winner at the Tacoma Rose Show.

LUCIA ZULOAGA

LULU (1919)

This dainty little lady is definitely "a man's rose". Exquisitely formed buds, long and slim, coral pink, fading to a soft apricot pink. For flower arrangement Lulu is a connoisseur's delight. And any man walks with a jauntier step with Lulu in his buttonhole. Each....\$1.25

MAJORCA

MARK SULLIVAN

Now, here is a Rose! We are agreed in our decision that this is the best multicolor, both in appearance and performance, of any of the new roses. Both at the Nursery in Oakland and in the San Joaquin Valley we have found Mark

A HINT

When you water your roses, remember SLOW and DEEP. Don't dribble.

Sullivan to be the first to bloom, and is literally covered with gorgeous flowers all ranging in shades of deep yellow, rose-pink and cerise. There are deep veins on the petals, so that the full open bloom is quite as striking as the bud. There is seldom a time during the season that you cannot cut a bouquet of the lovely fragrant flowers. Glossy foliage. Sturdy, vigorous plant.

Patent applied for. Each.......\$1.50

MARY MARGARET McBRIDE

This attractive rose of coral pink and gold tints bids fair to become as popular as the gracious lady for whom it was named. Large double, high-centered blooms. Long strong stems. Received the All America award for 1943. We have not found the plant to be a heavy bloomer, but the individual flowers are usually perfect in form.

McGREDY'S IVORY (1929)

McGREDY'S YELLOW

MME. CHIANG KAI SHEK

All America winner for 1944. One of the finest of the pale yellow roses. Long strong stems. Bushes are very tall and slender. The flowers have a delicate lemon scent. When well grown the bud and flower are of unusual size and perfect form. Fades to lemon white in open bloom.

MME. HENRI GUILLOT

Lovely in both form and color. The large urn-shaped buds open to camellia-like blooms. It has an exciting color, reddishorange, glowing rose and pink, all artistically blended. Clean, glossy foliage resistant to mildew. In the spring crop especially, this is one of the finest roses we have ever grown.

MRS. E. P. THOM (1926)

We still believe this to be the best of

MRS. PIERRE S. DUPONT (1929)

MRS. SAM McGREDY (1929)

This is truly a "must have" in every rose garden. For years it has been at the top of the list of roses of its type. Long pointed buds of scarlet-orange, washed with copper and red. The open bloom is rich apricot, shaded with bronze. Very double. Long stems with few thorns. Reddish bronze foliage in the spring attracts much favorable attention. Low grower, of spreading habit, and flowers possess a sweet fragrance. Each......\$1.25

NUMA FAY

OPHELIA (1912)

PEACE

You have never seen a picture of this amazing rose that could begin to do it justice. It is so lovely, so unusual, so startling in its change of color, that we wish you would come see it growing in our gardens. Our plants were put into the ground in late March, and now, in late August as this is being written, we marvel at the huge plants, constantly producing their perfect blooms ever since May Day. Yellow buds, turning to pure alabaster white with pink edges, turning to delicate soft pink in the wide open bloom is just something to talk about. There should be at least one plant of Peace in every rose garden.

PICTURE (1932)

PINK DAWN

The longest, slimmest buds you ever saw. Recommended for a hot climate. A delightful fragrance, excellent for cutting. A warm shade of rose-pink.

PINOCCHIO

The buds are pointed, exquisite in form, salmon flushed gold at the base. The open bloom comes in great clusters, opening slowly to miniature Hybrid Teas, gradually changing to a clear, scft pink, with deeper flutings. Will last for days in the house, and seems never to be without blooms in the garden. Happy in any type of weather. Plant never more than about 24 inches high, bushy and makes a perfect hedge or base planting.

POINSETTIA

POULSEN'S YELLOW

PRESIDENT HERBERT HOOVER

It is a little hard to imagine a rose planting without at least one Hoover rose. However, the plant does grow so large, and the stems are so long on each flower that we suggest that you plant it with that in mind. Huge buds of flaming scarlet and yellow, open to soft creamy pink with golden shadings. Sparse and

PECIDENT DI ILMECOCO

PRESIDENT PLUMECOCQ

RAMON BACH (1937)

RAPTURE

The most beautiful and popular sport of Ophelia. The same lovely long bud, the same delicate form of bloom, the same delightful perfume, but a little more intense coloring. Deeper pink.

RED RADIANCE

Not actually red, but a deep pink that is very well formed. Quite popular and well known all over the country. At its best in the autumn months. Each......\$1.00

RED RIPPLES

Now here is another Floribunda that we should like to have you try. A clear joyous red that would make an intense color spot in any garden. Wavy petaled flowers come in great masses, opening a few at a time in the cluster, so that there seem to be constant bloom. Vigorous and healthy plants.

Patent pending. Each......\$1.50

ROSENELFE (1937)

Floribunda. Clusters of very double blooms, LaFrance pink, on long strong stems. Vigorous plants with large leathery glossy foliage. Nearly ever-blooming. Delightful for flower arrangements.

ROSETTE DELIZY

SANTA ANITA (1940)

Large long pointed buds, opening to very double high-centered blooms of uniform soft silvery pink. Light green foliage, vigorous upright growth. Almost continuously in bloom.

SATURNIA

A startlingly vivid bud of vermilion opens to a cardinal red bloom with gold facing. It is best along the coast, but even here the flower fades quickly. Exceptionally good shiny foliage. Quite fragrant.

SHOW GIRL

This is a new deep-pink rose and we believe it to be good. In our trial garden it has lived up to expectations with prolific blooming, strong plants and fine long slim buds. The color is quite an intense shade of very deep pink, almost carmine. The buds are exceptionally long, and make very effective flower arrangement. The petals are of heavy texture, so that the bloom is long lasting.

SIGNORA (1934)

The finest rose of its type that we have ever seen. Tall, strong and robust, the plants stand out in our test garden, superior in growth to all the rest. Since April there has never been a time without bloom, and the autumn flowers are startling, in their vivid shades. It is a most intense combination of scarletorange and lighter shades of tangerine and cerise, and the many petaled flower is attractive from the bud stage until the open bloom drops its petals. Excellent for cutting.

Patent No. 201. Each \$1.50

SNOWBIRD

As I am writing this in late August, Snowbird is looking into the office window, and I find myself wishing that everyone of you had at least one of this delightful small rose. It is well named, as it is pure, clear white, perfectly formed and graceful. Its many petals open slowly so that it is excellent as a cut flower.

SONATA

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STERLING (1933)

Perfectly formed fragrant flowers of brilliant pink. Absolutely does not fade. Long stems make it an especially good cut rose. Was grown originally as a hot-house flower, but does very well out-of-doors and sometimes has blooms of hot-house perfection.

SUSAN LOUISE

SWEET SIXTEEN

TALISMAN (1929)

"Polys" make an ideal hedge.

TEXAS CENTENNIAL (1935)

This glorious rose is as big and fine and strong as President Hoover from which it sported. It has a much brighter color, in fact it is sometimes called the Red Hoover. In every other way, however, it is identical to the Hoover rose, than which there is no higher praise. There are bloodred tones in the fine red buds, toning to cerise red in the center of the flower. It is still a deep warm pink when it falls apart. Order yours early, as there never seem to be enough plants to supply the demand.

THE DOCTOR (1937)

A Howard & Smith rose, originated in Southern California, and actually living up to all that was promised for it. Very large buds, long and pointed, expand to simply enormous blooms in their fully developed stage. The color is an exquisite silvery pink, uniform in color, both in bud and open bloom. Intensely fragrant.

THE FAIRY

TOPAZ (1935)

A little jewel of a rose. Sprays of exquisitely formed sulphur-yellow buds open to starry blooms that do not fade white. The 60-petaled flowers on low bushes are double and perfect, with pleasingly reflexed petals. Constantly in flower.

ULRICH BRUNNER (1882)

VICTORIA HARRINGTON (1935)

Now here is another fine red rose. Pointed buds of blackish red, slowly open to finely formed flowers of non-fading velvety dark red, warmed with a golden flush in the heart of the flower. In the open bloom the fluted petals remind one of a fine cactus dahlia. Climatic conditions seem to make little difference as this rose flourishes either in foggy weather or in the hot valley sunshine. Strong upright growth, free flowering. Each...........\$1.25

VILLE DE PARIS

YOURS TRULY

YVONNE RABIER

Pure white polyantha, slightly tinged sulphur in center. Glossy green foliage. Vigorous, Free flowering, Each........\$1.25

FERTILIZING

Roses are heavy "feeders". Barnyard manure in early spring, followed by frequent applications of commercial fertilizer during the summer, will produce lots of good flowers.



Saturnia Signora Sonata Vermillion and gold Scarlet-tangerine Lively pink-perfect form

Price \$1.50 each

3 for \$3.75

We have combined these three varieties for several reasons, not necessarily because their names begin with the letter "S". Although, "Startling" "Sensational" "Satisfactory" do ideally describe all three. They are all unusual colors, exceptionally strong growers and like all blended color, they show a wonderful variation as the seasons progress and weather conditions change. An ideal gift or group for a small garden.

"BEGINNER'S DOZEN"

There always has to be a beginning for everything, even a rose garden. Few people who grow roses do not have these "tried and true" varieties in their garden. We offer this fine collection at a reduced price, knowing full well that the beginner once started upon the right path becomes a consistant lover of "The Rose".

Autumn
Talisman
Pres. Herb. Hoover
Hinrich Gaede
McGredy's Ivory
Betty Uprichard

- Joanna Hill
E. G. Hill
Mrs. E. P. Thom
Pink Dawn
Duquesa de Penaranda
Poinsettia

12 Roses **\$12.00** Value for **\$10.00**

CROMBIE FAVORITE DOZEN

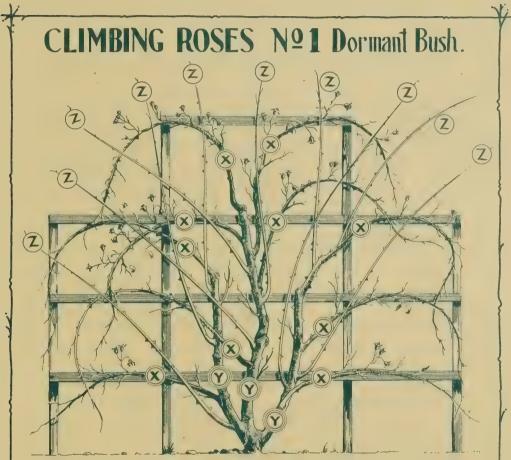
We, of the Crombie Nursery, working as we do, with roses, exclusively, all the year around, naturally develop preferences. There are varieties that we find it easy to talk about. We learn to know them intimately, their faults and failings, if any, their beauty at all times of the year. This dozen is "Tops" with all of us from "The Boss" to the delivery boy.

Christopher Stone	\$1.25	Eclipse	1.50
Etoile de Hollande		Girona	
Charlotte Armstrong	1.50	Peace	2.00
Mrs. Sam McGredy	1.25		
Mme. Henri Guillot		Snowbird	
J. Otto Thilow	1.25		
Mrs. Pierre S. DuPont			Total \$16.75

\$16.75 Value for \$14.00

The many new and improved varieties of climbing roses should be of interest to all gardeners, especially those with limited space. See the sketches for new ideas that might add beauty to your garden.

Prices, all Climbing Roses, \$1.25, unless otherwise noted.



X=Old dormant branches Y= Main Limbs. Z=New branches.

X= Shows old flowering branches which should be removed when pruning Y= Shows main branches which are more or less the permanent structure of the plant Z= Shows new branches, the best flowering wood for next year.

BELLE OF PORTUGAL

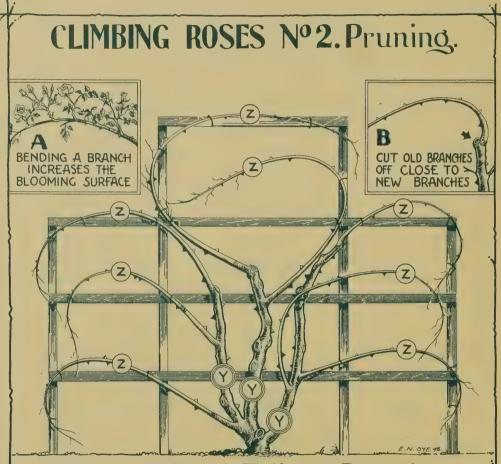
Soft pink, with a faint golden sheen. Wonderful long slender buds. Will grow 18 to 20 feet in a season, so never plant in a limited space. Does not flower the first year in the ground. It is a glorious sight in the early spring, but does not usually flower again.

CLG. CECILE BRUNNER

Tiny pink blooms, identical to the bush form. Very rampant. Very easy to grow.

CLG. CHRISTOPHER STONE

The climbing form of the showy and brilliant velvet-red bush. A crimson climber that will be popular wherever grown, Each \$2.00



Y= Main Limbs. Z= New Branches.
Note how all old branches were removed.
A= Note bent branches - this encourages flowering.
B= Cuil old branches close to joint.
Slanting limb cuts heal quickly. Ø
Z= New branches are bent and tied at regular intervals with space left for new blooms.

CLG. DAINTY BESS

A lovelier sight is hard to imagine, than this exquisite single rose covering a wall or fence. Apple-blossom pink with bright red stamens. Very free flowering.

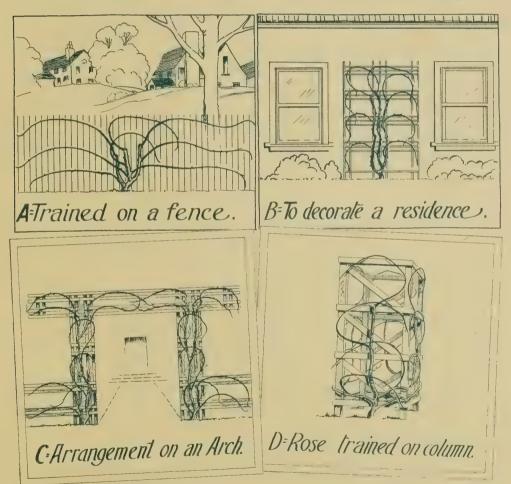
CLG. DR. J. H. NICOLAS

Very large full rose-pink clusters. Dark

CLG. ETOILE DE HOLLANDE

Usually agreed to be the best red climber. Same gorgeous bloom as on the bush and quite as free flowering. Always scarce. Order yours early.

CLIMBING ROSES 193. Trellising.



A*Fences** Not all Climbing Roses make good fence covering. Short jointed varieties with ample foliage & medium to small flowers are best. B*On House Walls**Select clean healthy foliage varieties, with large flowers & recurrent blooming. Always bend branches to keep the growth from all going to the top. C*On Arches** Should be medium to slow growers. Prune severely. Do not allow to get top heavy or ragged. D*Many hybrid Tea Climbing Roses make ideal pillars.

CLG. GOLDEN RAPTURE

The climbing form of this lovely longstemmed yellow rose is new but is fast becoming popular. It has almost perfect buds and open blooms, and is very free flowering.

Patent No. 508. Each \$1.50

CLG. HINRICH GAEDE

Quite as startlingly brilliant in the climbing form as in the bush. Seem to do best in the Bay area. An exceptionally good climber for San Francisco. Good foliage.

CLG. HOOSIER BEAUTY

Probably the best known red climber. Identical to bush. Reliable red rose, free flowering.

CLG. J. OTTO THILOW

Rich glowing rose pink. Long buds of perfect form opening to large blooms, high-centered and double. We have a six-year plant growing on the fence at the Nursery, and it is a glorious sight in the spring and fall.

CLG. K. A. V.

A favorite white climber. The buds are long and slender and are especially good as cut flowers. This is an old timer, but quite unsurpassed in its type.

CLG. MME. HENRI GUILLOT

CLG. MRS. AARON WARD

Buff-yellow shading to salmon. A very old timer, but still the best of its type. Constantly in bloom. Long buds opening to small shapely blooms. Come and enjoy the speciman plant in our test-garden. Each \$1.25

CLG. MRS. E. P. THOM

This pure yellow sport of the popular bush has proved to be very satisfactory planted on an arbor in our sales yard. The buds are long and slim; the open bloom holds its color well. Each......\$1.25

CLG. MRS. SAM McGREDY

There could be no more beautiful climbing rose than this. The same glorious copper-orange-red combination as in the bush, the same reddish green foliage, and the same sweet fragrance. We can recommend this rose to you, and know that it will give you pleasure for years to come. Come see how it grows and flowers here at the Nursery.

CLG. PICTURE

CLG. PRESIDENT HERBERT HOOVER

A very rampant climber, with flowers exactly the same as in the bush. It is an especially brilliant sight in the late autumn.

CLG. TALISMAN

Most gardens have at least one Climbing Talisman. If you have thought that you "have no place for a climber" look around again, and see if you can make a place for this lovely sattsfactory rose. Multicolored, blooms with fine strong stems.

CLG. TEXAS CENTENNIAL

EDNAH THOMAS

A brilliantly toned rose pink. Large fragrant blooms. We have enjoyed it here at the Nursery for many years. Excellent as a cut flower.

IMPROVED PAUL'S SCARLET

The "improved" part means that this type of Paul's Scarlet will flower several times during the rose season. A cluster, with short stems, it is a glorious sight on a fence. Vivid scarlet, shaded bright crimson. For a spectacular blaze of color in the spring, we recommend this improved variety of an old favorite.

INDIAN SUMMER

The name suggests the color combination—copper, old rose, blush pink with some old gold. As nearly "everblooming" as a rose can be. Clean and shining foliage. Both in Oakland and in the San Joaquin Valley, we have found this to be one of the most satisfactory climbing roses. Each \$2.00

MARECHAL NIEL

MERMAID

Here is a rose that is really "different" Mermaid is an evergreen plant, with very vigorous growth. Soft sulphur yellow single blooms come in great clusters, opening slowly so that it is seldom out of bloom. The long golden stamens are attractive after the petals have fallen. An excellent bank cover. We like it as a weeping standard. Prune lightly or not at all. Disease resistant.

MRS, PAUL J. HOWARD

Fine rich crimson blooms, sweetly fragrant, make this an especially beautiful climbing rose. The foliage is large, dark bronzy and leathery. The long stems

PAUL'S LEMON PILLAR

PHYLLIS BIDE

Small clusters of pink, shaded to white, with pale gold at the base. Very free flowering. Beautiful in a weeping standard, and very lovely as a pillar rose. Blooms again and again.

RUTH ALEXANDER

A stunning color combination of orange tints with deep rose shadings. Bright red stamens add to the beauty of the open bloom. Shining bronzy foliage. Very vigorous and disease resistant.

SPANISH BEAUTY (Mme. Gregoire Staechelin)

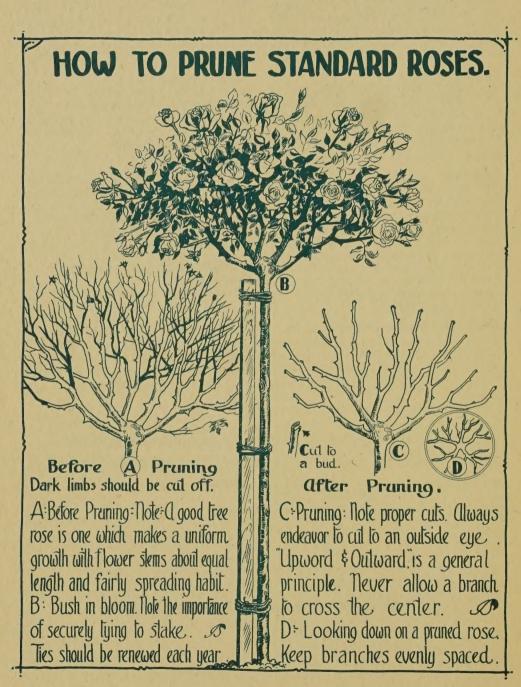
For sheer exquisite beauty of color and form, this pink rose is unexcelled. Vigorous in growth, producing many large delicate pink blooms, shaded carmine, which keep opening all during the spring months. Long pointed buds, almost crimson, opening to pearl pink irridescent blooms with curled petals.

Our "Test Garden" will help you in making selections. Find a place for a good climber or two. They are always attractive and produce as many flowers as several bushes.

Standard or Tree Rose Prices

No. 1 Grade—\$4.50 each, except a few new varieties, \$5.50. Quantity rates: Deduct 10% on 12 or more.

A limited quantity on 26" (patio) Standards are available. Price \$4.00 each. List of varieties supplied upon request.



List of Tree Roses for 1947-1948

RED

Christopher Stone
Crimson Glory
Etoile de Hollande
E. G. Hill
Floradora
Grande Duchess Charlotte
Heart's Desire
Hoosier Beauty
Mme. Henri Guillot
Southport

YELLOW

Debonair
Eclipse
Golden Rapture
Golden Emblem
Golden Gleam
Lady Forteviot
Lowell Thomas
McGredy's Yellow
Mrs. Pierre S. DuPont
Mrs. E. P. Thom
Peace
Souv. de Mme. Boullet
Ville de Paris

PINK

Charlotte
Charlotte Armstrong
J. Otto Thilow
Picture
Show Girl
The Doctor
Susan Louise
Mrs. Sam McGredy

MULTI-COLOR

Autumn
Duchess of Athol
Duquesa de Peneranda
Hinrich Gaede
Mark Sullivan
President Herbert Hoover
Talisman
Texas Centennial

WHITE

Frau Karl Druschki McGredy's Ivory Snowbird

POLYANTHUS AND FLORIBUNDAS

China Doll Donald Prior Floradora Pinocchio Red Ripples The Fairy



CROMBIE NURSERY

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